

# 23. And with His stripes

Vocal Score

G. F. Handel

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with the lyrics "And with his stripes we are healed, and with his". The Alto, Tenor, and Bass parts are mostly silent in this section, with the Alto starting to sing "And with his stripes" in measure 6.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-14. The Soprano part continues with "stripes we are healed, we are healed,". The Alto part continues with "we are healed, and with his". The Tenor part continues with "And with his stripes". The Bass part is silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-21. The Soprano part continues with "and with his stripes we are healed, we are healed,". The Alto part continues with "stripes we are healed,". The Tenor part continues with "we are healed, and with his". The Bass part continues with "And with his stripes".

23. And with His stripes

22

S  
22 led, and with his stripes

A  
22 led, and with his stripes we are hea - led,

T  
22 stripes we are hea - led, we are hea - led, - - -

B  
22 stripes we are hea - led, and with his

28

S  
28 we are hea - led, and with his

A  
28 stripes we are hea - led, and with his

T  
28 led, and with his stripes

B  
28 stripes we are hea - led, and with his stripes

34

S  
34 and with his

A  
34 stripes we are hea - led, and with his

T  
34 we are hea - led, and with his

B  
34 led, and with his stripes

40

S stripes we are hea - - - - -

A

T led,

B we are hea - - - - -

we are hea - - - - -

47

S - - - - - led,

A - - - - - and with his stripes we are hea - - - - -

T - - - - -

B - - - - -

led, \_\_\_\_\_ and with his stripes we are hea - - - - -

54

S - - - - - and with his stripes we are hea - - - - -

A - - - - -

T - - - - - led,

B - - - - - led, and with his stripes we are hea - - - - -

- - - - - led, and with his stripes \_\_\_\_\_

61

S  
- - - led, and with his stripes we are

A  
- - - - -

T  
61 and with his stripes we are hea - led,

B  
61  
8  
- - - led, and with his stripes we are

we are hea - led,

67

S  
hea - led,

A  
67  
- - - - -

T  
67 and with his stripes we are hea -

B  
67  
8  
- - - - - led,

and with his stripes we are hea -

73

S  
- - - - -

A  
73  
- - - - -

T  
73 led, we are hea - led, and

B  
73  
8  
we are hea - led, we are hea -

- - - led, and with his

23. And with His stripes

79

S  
A  
T  
B

and with his stripes we are hea - - -

with his stripes

led, and with his stripes we are hea - - -

stripes \_\_\_\_\_ and with his

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 79 through 84. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part begins with a whole note rest in measure 79, followed by half notes in measures 80-81, and a whole note in measure 82. The Alto part starts with a whole note in measure 79, followed by quarter notes in measures 80-81, and a whole note in measure 82. The Tenor part begins with a whole note in measure 79, followed by quarter notes in measures 80-81, and a half note in measure 82. The Bass part starts with a whole note in measure 79, followed by quarter notes in measures 80-81, and a half note in measure 82. The lyrics are: 'and with his stripes we are hea - - -' for Soprano; 'with his stripes' for Alto; 'led, and with his stripes we are hea - - -' for Tenor; and 'stripes \_\_\_\_\_ and with his' for Bass.

85

S  
A  
T  
B

led, we are hea - - - - - led. \_\_\_\_\_

and with his stripes we are hea - - - - - led. \_\_\_\_\_

led, we are hea - - - - - led. \_\_\_\_\_

stripes we are hea - - - - - led. \_\_\_\_\_

Detailed description: This block contains the second system of the musical score, covering measures 85 through 90. The key signature and time signature remain the same. The Soprano part has a whole note in measure 85, followed by quarter notes in measures 86-87, and a half note in measure 88. The Alto part starts with a whole note in measure 85, followed by quarter notes in measures 86-87, and a half note in measure 88. The Tenor part has a whole note in measure 85, followed by quarter notes in measures 86-87, and a half note in measure 88. The Bass part has a whole note in measure 85, followed by quarter notes in measures 86-87, and a half note in measure 88. The lyrics are: 'led, we are hea - - - - - led. \_\_\_\_\_' for Soprano; 'and with his stripes we are hea - - - - - led. \_\_\_\_\_' for Alto; 'led, we are hea - - - - - led. \_\_\_\_\_' for Tenor; and 'stripes we are hea - - - - - led. \_\_\_\_\_' for Bass.