

16

20

Do - mi ne, do - na e - is re - qui-em, sem - pi - ter-nam re - qui-em,

poco cresc.

sempre legato

poco cresc.

C

D

sem - pi-ter - nam re - qui-em, sem - pi-ter - nam re - qui-em. Pi - e Je - su,

p

pp

mf

30

Je - su, pi - e Je - su Do - mi-ne, do - na e - is, do - na e - is

E

poco rit.

sem - pi-ter - nam re - qui-em, sem - pi - ter - nam re - qui - em.

V. AGNUS DEI

Andante (♩ = 69)

Organ

p

poco a poco cresc.

f

6 TÉNORS *p dolce espress.*

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

12 **A** *poco cresc.* *dim.*

di, do - na e - is, do - na e - is re - qui - em.

18 **B** *f* *p* *cresc.* *f*

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, Ag - nus De - i, qui tol - lis

24 *p* *f*, *sempre* *p*

pec - ca - ta mun - di, do - na, do - na e - is re - qui - em.

8 *p* *f*, *sempre* *p*

pec - ca - ta mun - di, do - na, do - na e - is re - qui - em.

p *f*, *sempre* *p*

pec - ca - ta mun - di, do - na, do - na e - is re - qui - em.

f *sempre* *p* *espressivo*

Solo

31 TÉNORS *espress.* *cresc.*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do -

37 **D** *p*

na, do - na e - is re - qui - em sem - pi - ter - nam, re - qui -

44 **SOPRANOS** *p dolce sempre* **E**

Lux æ - ter - na lu - ce - at

ALTOS *pp*

Lux æ - ter - na

pp

em. Lux æ - ter - na

pp

Lux æ - ter - na

p

Lux æ - ter - na

49

e - is, lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

54 *dolce* **F** *cresc.*

cum sanc-tis tu - is in æ - ter - num qui - a pi - us, pi - us es, cum sanc - tis

dolce *cresc.*

cum sanc-tis tu - is in æ - ter - num qui - a pi - us, pi - us es, cum sanc - tis

dolce *cresc.*

cum sanc-tis tu - is in æ - ter - num qui - a pi - us, pi - us es, cum sanc - tis

p *cresc.*

* Fauré notated some of the notes in this passage in their enharmonic equivalents; these have been changed here without comment.

63

f

tu - is in æ - ter - num, qui - a pi - us es.

f

tu - is in æ - ter - num, qui - a pi - us es.

f

tu - is in æ - ter - num, qui - a pi - us es.

f sempre

f sempre

74

Adagio (♩ = 40)

pp

Re-qui-em æ - ter - nam do - na e - is Do - mi - ne: et lux per -

pp

Re-qui-em æ - ter - nam do - na e - is Do - mi - ne: et lux per -

pp

Re-qui-em æ - ter - nam do - na e - is Do - mi - ne: et lux per -

ff *p*

ff *p*

cresc.

82

f

pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e - is.

f

pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e - is.

f

pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e - is.

dim. sempre

pp

dim. sempre

pp

dim. sempre

pp

f

dim.

pp

p espress.

89

mf

dim.

p

This block shows a piano introduction for measures 89-94. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf), diminuendo (dim.), and piano (p).

VI. LIBERA ME

Moderato (♩ = 60)

Baryton solo

Organ

p

stacc.

Li - be - ra me, Do - mi - ne, — de

This block contains the first system of the vocal and organ parts. The baryton solo part is in the bass clef, and the organ part is in the treble and bass clefs. The organ part features a staccato accompaniment. Dynamics include piano (p).

7

A

mor - te æ - ter - na, in di - e il - la tre - men - da, —

This block contains the second system of the vocal and organ parts. The baryton solo part continues the melody, and the organ part provides accompaniment. A rehearsal mark 'A' is placed above the organ part.

14

p

B

— in di - e il - la, quan - do cœ - li mo - ven - di

This block contains the third system of the vocal and organ parts. The baryton solo part continues the melody, and the organ part provides accompaniment. A rehearsal mark 'B' is placed above the organ part. Dynamics include piano (p).

21

cresc.

f

f sempre

sunt, quan - do cœ - li mo - ven - di sunt et ter - ra, dum ve - ne

cresc.

f

sempre

This block contains the fourth system of the vocal and organ parts. The baryton solo part continues the melody, and the organ part provides accompaniment. Dynamics include crescendo (cresc.), forte (f), and fortissimo sempre (f sempre).