

# 52. Amen

G. F. Handel

Soprano

Alto

Tenor

Bass

A - men, A - - - men, A - - - men, A -

S

C

T

B

A - - - men, A - - - - - men, A - - - - -

S

C

T

B

A - - - men, A - - - - - men, A - - - - -

16

S A - - - men, A - - - men, A - - - men,

C - - - - - men, A - men, A - men, A - men,

T 8 - - - - - A - men, A - men, A - men,

B 16 - - - - - men, A - men, A - men, A - men,

21

S 10 A - - - men, A - men, A - - - men, A - - - - -

C 10 A - - - men, A - men, A - - - - - - - - -

T 8 10 A - - - men, A - men, A - - - - - - - - -

B 21 10 A - - - - - men, A - - - - - - - - - - - men, A - - - - -

35

S 2 - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

C 35 2 - - - - - men, A - - - - - men, A - - - - -

T 8 35 2 - - - - - men, A - - - - - men, A - - - - - men,

B 35 2 - - - - - men, A - - - - - men, A - - - - - - - - - - -

52. Amen

41

S - - - men, A - - - - - men, A - -

C - - - men, A - men, A - - - - - men,

T 8 A - men, A - men, A - - - - - men, A -

B - - - men, A - - - - - men, A - - - - - men,

46

S - - - - - men,

C 46 A - - - - -

T 8 - - - - - men, A - - - - -

B 46 A - - - - -

51

S A - - - - - men, A - - - - - men, A -

C 51 men, A - - - - - men, A - - - - - men, A -

T 8 - - - - - men, A - - - - - men,

B 51 - - - - - men, A - - - - - men, A -

56

S men, A - - - -

C - men, A - men, A - men, A - - - -

T A - - - - men, A - - - - men,

B - men A - - - - men, A - men, A -

61

S men, A - - - -

C men, A - - - - men,

T A - - - - men, A - - - - men,

B - - - - men, A - - - -

66

S - - - - men, A - men, A - - - -

C A - - - - men, A - men, A - - - -

T A - - - - men, A - - - -

B - - - - men, A - men, A - men, A - - - -

52. Amen

71

S - men, A - men, A - - - - -

C - men, A - men, A - - - - - men, A -

T 8 men, A - - - - - men, A - men,

B - men, A - men, A - - - - - - - - - - - men,

76

S - - - - - men, A - - - - - men, A -

C - - - - - men, A - men, A - - - - - men, A -

T 8 A - men, A - - - - - - - - - - - men,

B A - - - - - - - - - - - - - - - - - men, A -

81

S - - - - - men, A - - - - - men,

C - - - - - men, A - men, A - men, A - men,

T 8 A - men, A - men, A - men, A - men,

B 81 - - - - - men, A - men, A - men, A - men,

86  
S A - men, A - men.

86  
C A - men, A - men.

86  
T A - men, A - men.

86  
B A - men, A - men.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (C), Tenor (T), and Bass (B). The score is for the word 'Amen' and consists of five measures. The key signature has two sharps (F# and C#), and the time signature is 8/8. Each voice part begins with a treble clef (except for the Bass part which has a bass clef). The Soprano part starts with a half note 'A' on the first measure, followed by a half note 'men,'. The Alto part starts with a half note 'A' on the first measure, followed by a half note 'men,'. The Tenor part starts with a half note 'A' on the first measure, followed by a half note 'men,'. The Bass part starts with a half note 'A' on the first measure, followed by a half note 'men,'. In the second measure, all voices have a half note 'A'. In the third measure, all voices have a half note 'men.'. In the fourth and fifth measures, all voices have a half note 'men.'. The Soprano and Alto parts have a slur over the final two measures. The Tenor and Bass parts have a slur over the final two measures.