

16

20

Do - mi ne, do - na e - is re - qui-em, sem - pi - ter - nam re - qui-em,

poco cresc.

sempre legato

poco cresc.

C

D

sem - pi - ter - nam re - qui-em, sem - pi - ter - nam re - qui-em. Pi - e Je - su,

p

pp

mf

30

Je - su, pi - e Je - su Do - mi - ne, do - na e - is, do - na e - is

E

poco rit.

sem - pi - ter - nam re - qui-em, sem - pi - ter - nam re - qui - em.

V. AGNUS DEI

Andante (♩ = 69)

Organ

p

poco a poco cresc.

f

Contabile → legato. (Cuidado con la impostación y el apoyo).

Indicaciones en Partitura { Intensidad, Respiración, etc }

17

6 TÉNORS

p *dolce espress.* (2)

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

12

A *poco cresc.* *dim.*

di, do - na e - is, do - na e - is re - qui - em.

Respetar indicaciones en Partitura.

18

B *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, Ag - nus De - i, qui tol - lis

24 *p* *f* *sempre* *p*

pec - ca - ta mun - di, do - na, do - na e - is re - qui - em.

8 *p* *f* *sempre* *p*

pec - ca - ta mun - di, do - na, do - na e - is re - qui - em.

p *f* *sempre* *p*

pec - ca - ta mun - di, do - na, do - na e - is re - qui - em.

f *sempre* *p* Solo *espressivo*

31 TÉNORS *espress.* *cresc.*

8 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do -

37 **D** *p*

8 na, do - na e - is re - qui - em sem - pi - ter - nam, re - qui -

Mucho CUIDADO con / CRONATISMO
La AFINACIÓN

19

44 SOPRANOS *p* dolce sempre **E**

Lux æ - ter - na lu - ce - at

ALTOS *pp*

Lux æ - ter - na

8 em. *pp*

Lux æ - ter - na

pp

Lux æ - ter - na

p

49

e - is, lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

54 *dolce* No cresc. **F** *cresc.*

cum sanc-tis tu - is in æ - ter - num qui - a pi - us, pi - us es, cum sanc - tis

dolce *cresc.*

cum sanc-tis tu - is in æ - ter - num qui - a pi - us, pi - us es, cum sanc - tis

dolce *cresc.*

cum sanc-tis tu - is in æ - ter - num qui - a pi - us, pi - us es, cum sanc - tis

p *cresc.*

* Fauré notated some of the notes in this passage in their enharmonic equivalents; these have been changed here without comment.

63

f

tu - is in æ - ter - num, qui - a pi - us es.

f

tu - is in æ - ter - num, qui - a pi - us es.

f

tu - is in æ - ter - num, qui - a pi - us es.

f sempre

f sempre

74

Adagio (♩ = 40)

pp

Re-qui-em æ - ter - nam do - na e - is Do - mi - ne: et lux per -

pp

Re-qui-em æ - ter - nam do - na e - is Do - mi - ne: et lux per -

pp

Re-qui-em æ - ter - nam do - na e - is Do - mi - ne: et lux per -

ff *p*

ff *p*

cresc.

pp

82

f

pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e - is.

f

pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e - is.

f

pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e - is.

dim. sempre

dim. sempre

dim. sempre

pp

pp

pp

dim.

p espress.

1º Tempo (♩ = 72)

89

mf

dim.

p

This block shows the piano introduction for the hymn. It consists of two staves, treble and bass clef, in G major. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line provides harmonic support with chords and single notes. Dynamics include mezzo-forte (mf), diminuendo (dim.), and piano (p).

VI. LIBERA ME

Moderato (♩ = 60)

Baryton solo

Organ

p

stacc.

Li - be - ra me, Do - mi - ne, — de

This block contains the first system of the hymn. The Baryton solo part is in the bass clef, and the Organ part is in the treble and bass clefs. The organ part features a staccato accompaniment. The lyrics are 'Li - be - ra me, Do - mi - ne, — de'.

7

A

mor - te æ - ter - na, in di - e il - la tre - men - da, —

This block contains the second system of the hymn. The Baryton solo part continues the melody. The organ part provides accompaniment. The lyrics are 'mor - te æ - ter - na, in di - e il - la tre - men - da, —'.

14

p

B

— in di - e il - la, quan - do cœ - li mo - ven - di

This block contains the third system of the hymn. The Baryton solo part continues the melody. The organ part provides accompaniment. The lyrics are '— in di - e il - la, quan - do cœ - li mo - ven - di'.

21

cresc.

f

f sempre

sunt, quan - do cœ - li mo - ven - di sunt et ter - ra, dum ve - ne

cresc.

f

sempre

This block contains the fourth system of the hymn. The Baryton solo part continues the melody. The organ part provides accompaniment. The lyrics are 'sunt, quan - do cœ - li mo - ven - di sunt et ter - ra, dum ve - ne'.