

81 Con moto $\text{♩} = 92$

E - ja ma - ter fons a - mo - ris

E - ja ma - ter fons a - mo - ris

87

p

E - ja ma - ter fons a - mo - ris, me sen - ti - re vim do-

p

E - ja ma - ter fons a - mo - ris, me sen - ti - re vim do-

p

92

lo - ris, fac ut te - cum lu - ge - am. Fac ut ar - de - at cor me - um in a -

lo - ris, fac ut te - cum lu - ge - am. Fac ut ar - de - at cor me - um in a -

f

p

cresc.



97

man - do Chri-stum De - um ut si - bi com - pla - ce - am, com - pla - ce -

man - do Chri-stum De - um ut si - bi com - pla - ce - am, com - pla - ce -

cresc.

f

p

102 rit.

A tempo

Musical score for soprano and basso continuo, page 10, measures 11-12.

Soprano (Top Voice):

- Measure 11: Rest (Eighth note), followed by two eighth notes (Am).
- Measure 12: Rest (Eighth note), followed by two eighth notes (Am).

Basso Continuo (Bottom Voice):

- Measure 11: Rest (Eighth note), followed by two eighth notes (Am).
- Measure 12: Rest (Eighth note), followed by two eighth notes (Am).

Text: San - cta ma - ter i - stud a - - - gas, cruci-

Dynamic: *p dolce*

Performance Instructions: cresc.

107

107

Tu-i na-ti vul-ne-

Tu-i na-ti vul-ne-

8 fi - xi fi - ge pla - gas cor - di me - o va - li - de. Tu-i na - ti vul - ne-

f

Tu-i na - ti vul - ne-

fi - xi fi - ge pla - gas cor - di me - o va - li - de. Tu-i na - ti vul - ne-

f

p

f

p

ra - ti tam di - gna - ti pro_ me pa - ti poe-nas me - cum di - vi - de.

ra - ti tam di - gna - ti pro_ me pa - ti poe-nas me - cum di - vi - de.

ra - ti tam di gna - ti pro_ me pa - ti poe-nas me - cum di - vi - de.

ra - ti tam - di - gna - ti pro - me pa - ti poe-nas me - cum di - vi - de.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature of one sharp.

10 11 12 13 14 15 16 17 18 19 20

1

117 - A tempo

Fac me te - cum pi - e fle - - re, cru-ci - fi - - xo con - do-

Figure 1. A schematic diagram of the experimental setup. The laser beam (labeled L) passes through a lens (labeled L) and is focused onto a sample (labeled S). The sample is held in a vacuum chamber (labeled V) and is illuminated by a light source (labeled L). The sample is also connected to a power source (labeled P).

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

—
—
—

P

122

le - re do - nec e - go - vi - xe - ro. Jux - ta cru - cem te - cum
 le - re, do - nec e - go - vi - xe - ro. Jux - ta cru - cem te - cum
 le - re, do - nec e - go - vi - xe - ro. Jux - ta cru - cem te - cum
 le - re, do - nec e - go - vi - xe - ro. Jux - ta cru - cem te - cum

126

sta - re et me ti - bi so - ci - a - re in plan - ctu de -
 sta - re et me ti - bi so - ci - a - re in plan - ctu de -
 sta - re et me ti - bi so - ci - a - re in plan - ctu de -
 sta - re et me ti - bi so - ci - a - re in plan - ctu de -

p. p. p. p.

130

rit.

si - - de - ro.

8:

8.

8.



Maestoso ♩=60

f

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

f

f