

130

rit.

si - - de - ro.

8:

8.

8.



Maestoso ♩=60

f

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

Vir-go vir-gi-num prea-cla-ra, mi-hi jam nos sis a-ma-ra, fac me te-cum plan-ge-

f

f

140

re. Fac in por tem Chri-sti mor-tem, pas - si - o - nis fac con-sor - tem et
re. Fac in por tem Chri-sti mor-tem, pas - si - o - nis fac con-sor - tem et
re. Fac in por tem Chri-sti mor-tem, pas - si - o - nis fac con-sor - tem et
re. Fac in por tem Chri-sti mor-tem, pas - si - o - nis fac con-sor - tem et



144

pla-gas re-co - le - re. Fac me pla-gis vul-ne - ra - ri,
pla-gas re-co - le - re. Fac me pla-gis vul-ne - ra - ri,
pla-gas re-co - le - re. Fac me pla-gis vul-ne - ra - ri,
pla-gas re-co - le - re. Fac me pla-gis vul-ne - ra - ri,

148

fac me cru-ce in-e-bri - a - ri, et cru - o - re Fi - li - i, inflam-ma-tus et ac - cen-sus, per te
 fac me cru-ce in-e-bri - a - ri, et cru - o - re Fi - li - i, inflam-ma-tus et ac - cen-sus, per te
 fac me cru-ce in-e-bri - a - ri, et cru - o - re Fi - li - i, inflam-ma-tus et ac - cen-sus, per te
 fac me cru-ce in-e-bri - a - ri, et cru - o - re Fi - li - i, inflam-ma-tus et ac - cen-sus, per te



153

vir-go sim de-fen-sus in di - e ju-di - ci - i, in di - e ju-di - ci - i. Fac me
 vir-go sim de-fen-sus in di - e ju-di - ci - i, in di - e ju-di - ci - i. Fac me
 vir-go sim de-fen-sus in di - e ju-di - ci - i, in di - e ju-di - ci - i. Fac me
 vir-go sim de-fen-sus in di - e ju-di - ci - i, in di - e ju-di - ci - i. Fac me

Musical score for four voices and basso continuo, page 160. The score consists of five systems of music. The top system features soprano, alto, tenor, and bass parts. The soprano part has a melodic line with eighth-note patterns and sustained notes. The alto part provides harmonic support with sustained notes. The tenor part has a melodic line with eighth-note patterns. The bass part has a melodic line with eighth-note patterns. The basso continuo part is shown at the bottom, consisting of a bass line and a harmonic bass line. The vocal parts sing in homophony, repeating the phrase "cru-ce cu-sto - di - ri, mor-te Chri - sti prea - mu - ni - ri, fac me". The basso continuo part includes a realization of a harmonic bass line. The score is in common time, with a key signature of one flat. Measure numbers 160, 161, 162, and 163 are indicated at the beginning of each system. The dynamic marking *p* (piano) is placed above the basso continuo staff in the third system.

2

166

cru - ce, cu - sto - di - ri mor - te Chri - sti prea - mu - ni - ri,

p cresc.

fac me cru - ce mor - te Chri - sti, prea - mu - na - ri,

mf cresc.

8 mor - te Chri - sti, mor - te Chri - sti, prea - mu - na - ri,

p cresc.

fac me cru - ce cu - sto - di - re mor - te Chri - sti prea - mu -

f

mf

173

p

con - fo - ve - ri, con - fo - ve - ri, gra - ti - a.

p

con - fo - ve - ri, con - fo - ve - ri, gra - ti - a.

p

con - fo - ve - ri, con - fo - ve - ri, gra - ti - a.

p

-ni - ri, con - fo - ve - ri, gra - ti - a.

p

rit.



180 **Marcato** $\text{♩}=69$

f

Quan-do cor - pus mo-ri - e - tur fac ut

f

Quan-do cor - pus mo-ri - e - tur fac ut a - ni-mae do - ne - tur pa - ra - di - si glo - ri - a, quan

f

187

Quan-do
Quan-do cor-pus mori-e-tur fac ut a-ni-mae do-ne-tur pa-ra-a-ni-mae do-ne-tur pa-ra-di-si glo-ri-do cor-pus mori-e-tur fac ut a-ni-mae do-ne-tur pa-ra-



193

cor-pus mori-e-tur fac ut a-ni-mae do-ne-tur pa-ra-di-si
di-si-glo-ri-a, pa-ra-a,
a, fac ut a-ni-mae do-ne-tur pa-ra-di-si glo-ri-a, pa-ra-a,
di-si-glo-ri-a,

198

glo - - - ri - a, fac ut a - ni - mae, ut a - - - ni - mae
 di - si glo - ri - a, fac ut a - ni - mae do -
 - di - si glo - ri - a, fac ut a - ni - mae do -
f quando cor - pus mori - e - tur fac ut a - ni - mae do - ne - tur pa -



203

— do - ne - - tur pa - ra - di - - si, pa - ra - di - -
 - ne - - tur, **mf**
 - ne - - tur pa - ra - di - - si, pa - ra - di - -
 - ra - di - si glo - ri - a. _____

p

208 *sf cresc.*

-si glo - - - ri - a,
a - ni-mae do - ne - tur pa - ra - di - si glo - - - ri - a,
- si glo - - - ri - a, quan - do cor - pus mo - ri -
fac ut a - ni-mae do - ne - tur pa - ra -

213

quan - do cor - pus mo - ri - e - tur fac____ ut a - ni - mae____ do - ne -
fac____ ut a - ni - mae, ut a - ni - mae do - ne -
e - tur fac ut a - ni-mae do - ne - tur,____ ut a - ni - mae____ do - ne -
- di - - si____ glo - - ri - a, ut a - ni - mae____ do - ne -
f

Adagio

224 ***Adagio***

The musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for orchestra (Violin I, Violin II). The key signature is B-flat major (two flats), and the time signature is common time. The tempo is marked ***Adagio***. The vocal parts sing the lyrics "a, pa - ra - di - si, pa - ra - di - si glo - ri - a." in three different measures. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 8 begins with a forte dynamic ***f***, followed by a piano dynamic ***p***, and concludes with a fortissimo dynamic ***ff***.