

Marcha Triunfal

-Aída-

Gloria all'Egitto

G. Verdi

24

Soprano

24

Contralto

24

Tenor I

24

Tenor II

24

Bajo I

24

Bajo II

Glo-ria all'E-git-to,ad I - si - de che/il sa-cro suol pro

Glo-ria all'E-git-to,ad I - si - de che/il sa-cro suol pro

Glo-ria all'E-git-to,ad I - si - de che/il sa-cro suol pro

Glo-ria all'E-git-to,ad I - si - de che/il sa-cro suol pro

28

S

teg - ge! Al Re che/il Del-ta reg - ge, al Re che/il Del-ta reg -

C

teg - ge! Al Re che/il Del-ta reg - ge, al Re che/il Del-ta reg -

28

T. I

8

T. II

8

teg - ge! Al Re che/il Del-ta reg - ge, al Re che/il Del-ta reg - ge —

28

B. I

B. II

28

teg - ge! Al Re che/il Del-ta reg - ge, al Re che/il Del-ta reg -

33

S
ge in-ni-fe-sto si/al ziam! Glo - ria!

C
ge in-ni-fe-sto si/al ziam! Glo - ria!

T. I
8

T. II
8
in-ni-fe-sto si/al ziam! Glo - ria!

B. I
33

B. II
33
ge in-ni-fe-sto si/al ziam! Glo - ria!

3

38

S
Glo - ria! Glo - ria! Glo - ria al

C
Glo - ria! Glo - ria!

38

T. I

8

T. II
Glo - ria! Glo - ria! Glo - ria al

38

B. I

B. II
Glo - ria! Glo - ria!

Detailed description: This is a page of a musical score, page 4, starting at measure 38. It features six vocal parts: Soprano (S), Contralto (C), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano and Contralto parts have lyrics 'Glo - ria!' in measures 38 and 39, and 'Glo - ria al' in measure 41. The Tenor II part has the same lyrics. The Bass I part is silent throughout. The Bass II part has lyrics 'Glo - ria!' in measures 38 and 39. The Tenor I part is silent throughout. The score includes musical notation such as notes, rests, and bar lines.

43

S

Re! Glo - ria, glo - ria, glo -

C

Glo - ria, glo ria, glo - ria,

43

T. I

8

T. II

8

Re! Glo - ria, glo ria, glo - ria,

43

B. I

B. II

Glo - ria, glo ria, glo - ria,

46

S
ria! In - ni/al - ziam, in - ni/al - ziam! Glo - ria

C
In - ni/al - ziam, in - ni/al - ziam! Glo - ria

46

T. I

8

T. II
In - ni/al - ziam, in - ni/al - ziam! Glo - ria al

46

B. I

B. II
In - ni/al - ziam, in - ni/al - ziam! Glo - ria al

50

S al _____ Re! In - ni - fe - sto - si, fes-to _____ si al-

C al Re! In - ni - fe - sto - si al-

50

T. I

8

T. II Re, al _____ Re! In - ni - fe - sto - si al-

50

B. I

B. II Re, al Re! In - ni - fe - sto - si al-

53

S
ziam! S'in-trec - ci/il lo - to/al lau - ro sul

C
ziam! S'in - tre-ci/il lo-to/al lau - ro sul

53
T. I

8

T. II
ziam!

53
B. I

B. II
ziam!

Detailed description of the musical score: The score is for a choral piece in a minor key (three flats). It consists of six parts: Soprano (S), Contralto (C), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is in 4/4 time. Measure 53 starts with a treble clef and a key signature of three flats. The Soprano and Contralto parts have lyrics 'ziam!' in measure 53. In measure 54, the Soprano and Contralto parts have lyrics 'S'in-trec - ci/il lo - to/al'. In measure 55, the Soprano and Contralto parts have lyrics 'lau - ro sul'. The Tenor I part has a fermata in measure 53. The Tenor II part has lyrics 'ziam!' in measure 53. The Bass I and Bass II parts have a fermata in measure 53. The lyrics 'ziam!' are repeated under the Bass II part in the space below the staff.

57

S
crin dei vin - vi - to - ri! nem - bo gen - til di fio - ri_

C
crin dei vin - ci - to - ri! nem - bo gen - til di fio - ri

57

T. I

8

T. II

8

57

B. I

B. II

Detailed description: This is a page of a musical score for a choir. It features six staves: Soprano (S), Contralto (C), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature is G minor (three flats) and the time signature is 4/4. The Soprano and Contralto parts have lyrics. The Tenor and Bass parts have rests. The number 57 is written above the first measure of each part. The Soprano part has a fermata over the final note 'ri'.

61

S
sten - da sull' ar - mi/un vel Dan - ziam, fan - ciul - le/e -

C
sten - da sull' ar - mi un vel Dan - ziam, fan -

61

T. I
8

T. II
8

61

B. I

B. II

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of six staves. The top two staves are for Soprano (S) and Contralto (C). The next two staves are for Tenors I (T. I) and Tenors II (T. II). The bottom two staves are for Basses I (B. I) and Basses II (B. II). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 61 is marked with a '61' above the staff. The Soprano part has a melodic line with a slur over the first two measures and a fermata over the third. The Contralto part follows a similar pattern. The instrumental parts (T. I, T. II, B. I, B. II) have rests in measures 61 and 62, and a single note in measure 63. The lyrics are in Italian: 'sten - da sull' ar - mi/un vel Dan - ziam, fan - ciul - le/e -' for Soprano and 'sten - da sull' ar - mi un vel Dan - ziam, fan -' for Contralto.

64

S
gi - zie, le mi - sti-che ca - ro - le,

C
ciul - le/e - gi - zie, le mi - sti - che ca - ro - le,

64

T. I

8

T. II

8

64

B. I

B. II

67

S
co - me d'in-tor-no/al so - le dan - za - no gli/a - stri in

C
co - me d'in - tor - no/al so - le dan - za - no gli/a - stri/in

67

T. I

8

T. II

8

67

B. I

B. II

Coro de Sacerdotes

70

S
ciel!

C
ciel!

70

T. I
8

T. II
8

70

B. I

B. II

Del - la vit - to - ria a - gl'ar - bi - tri su -

74

S

C

74

T. I

8

T. II

8

Del - la vit - to - tia a - gl'ar-bi - tri su - pre - mi il

74

B. I

Del - la vit -

B. II

pre - mi/il guar - do er - ge - te;

78

S

C

78

T. I

8

Gra-zie a gli Dei ren -

T. II

8

guar - do er - ge - te; gra-zie/a gli

B. I

78

to - ria a - gl'as-bi - tri su - pre - mi il guar - do/il

B. II

— gra-zie/a gli Dei ren-de - te nel for - tu - na - to di,

82

S

C

82

T. I

8

de - - - te; nel —

T. II

8

Dei ren - de - te; nel — for - tu -

82

B. I

8

guar - do/er - ge - te; gra - zie ren - de - te

B. II

8

gra - zie/a gli Dei, gra - zie ren - de - te nel

Pueblo

85

S

C

85

T. I

8

T. II

8

B. I

85

B. II

for - tu - na - to di,

na - to di,

nel for - tu - na - to di,

for - tu - na - to di,

Co - me d'in - tor - no/al

Co - me d'in - tor - no/al

In - ni - fe -

In - ni - fe -

88

S

so - le dan-za-no gli/a-stri in ciel!

44

C

so - le dan-za-no gli/a-stri in ciel!

44

88

T. I

44

8

T. II

sto - si/al - ziam al Re, al - zia - mo al Re!

44

88

B. I

44

B. II

sto si/al-ziam al Re, al - zia - mo al Re!

135

S
Vie - ni/o guer-rie - ro vin - di-ce, vie - ni/a gio-ir con

C
Vie - ni/o guer-rie - ro vin - di-ce, vie - ni/a gio-ir con

135

T. I
8

T. II
8
Vie - ni/o guer-rie - ro vin - di - ce, vie - ni/a gio-ir con

135

B. I

B. II
Vie - ni/o guer-rie - ro vin - di-ce, vie - ni/a gio-ir con

138

S
noi; — sul pas - so de-gli/e - ro - i, sul pas - so de - gli/e-

C
noi; — sul pas - so de-gli/e - ro - i, sul pas - so de - gli/e-

138

T. I

8

T. II
noi; — sul pas - so de-gli/e - ro - i, sul pas - so de - gli/e-

138

B. I

B. II
noi; — sul pas - so de-gli/e - ro - i, sul pas - so de - gli/e-

142

S
ro - i, i lau-ri/i fior ver - siam!

C
ro - i, i lau-ri/i fior ver - siam!

142

T. I
8

T. II
8
ro - i, i lau-ri/i fior ver - siam! Gra - zie/a - gli

142

B. I

B. II
ro - i, i lau-ri/i fior ver - siam! Gra - zie/a - gli

146

S

C

146

T. I

8

T. II

8

Dei, a - gli Dei ren - de - te nel for - tu - na - to

146

B. I

B. II

Dei, a - gli Dei ren - de - te.

150

S

Vie - ni/o guer-rier, vie - ni/a gio-

C

Glo - ria, glo - ria,

150

T. I

8

T. II

8

di. Glo - ria, glo - ria,

150

B. I

B. II

nel for-tu-na - to - di. Glo - ria, glo - ria,

153

S
ir a — gio-ir con noi, o — gue - rier, vie - ni/o guer-

C
glo - ria, glo - ria/al guer-rier, glo - ria/al guer-

153

T. I
8

T. II
8
glo - ria, glo - ria/al guer-rier, glo - ria/al guer-

153

B. I

B. II
glo - ria, glo - ria/al guer-rier, glo - ria/al guer-

156

S
rier, vie - ni/a - gio - ir con noi, vie - ni, vie - ni,

C
rier, vie - ni
vie - ni, vie - ni

156

T. I
8

T. II
8
rier, vie - ni
vie - ni o guer-rie - ro,

156

B. I

B. II
rier, vie - ni
o guer - rier, ve - ni, o guer-rie - ro,

160

S

Vie - ni/o guer - rier, ————— vie - ni/a gio-ir con

C

Vie - ni/o guer - rier, ————— vie - ni/a gio-ir con

160

T. I

8

T. II

8

Vie - ni/o guer - rier, ————— vie - ni/a gio-ir con

160

B. I

B. II

Vie - ni/o guer - rier, ————— vie - ni/a gio-ir con

164

S
no - i sul pas - so de - gli/e ro _____ i i lau - ri/e/i fior - ver -

C
no - i sul pas - so de - gli/e ro _____ i i lau - ri/e/i fior - ver -

164

T. I
8

T. II
8
no - i sul pas - so de - gli/e ro _____ i i lau - ri/e/i fior - ver -

164

B. I

B. II
no - i sul pas - so de - gli/e - ro _____ i i lau - ri/e/i fior - ver -

168

S
siam. Vie - ni/o guer - rie - ro, vie - ni gio-ir con

C
siam. Vie - ni/o guer - rie - ro, vie - ni gio-ir con

168

T. I
8

T. II
8
siam. Vie - ni/o guer - rie - ro, vie - ni gio-ir con

168

B. I

B. II
siam. Vie - ni/o guer - rie - ro, vie - ni gio-ir con

172

S
noi; _____ sul pas-so de-gli/e-ro - i i

C
noi; _____ sul pas-so de-gli/e-ro - i i

172

T. I
8

T. II
8
noi; _____ sul pas-so de-gli/e-ro - i i

172

B. I

B. II
noi; _____ sul pas-so de-gli/e-ro - i _____ i

175

S
lau-ri/i fior ver - siam. Glo - ria!

C
lau-ri/i fior ver - siam. Glo - ria!

175

T. I
8

T. II
8
lau-ri/i fior ver - gra - zie/a-gli De - i ren - de - te, —

175

B. I

B. II
175
lau-ri/i fior ver - gra - zie/a-gli De - i ren - de - te, —

179

S

Glo - ria! Glo - ria, glo - ria/all' E

C

Glo - ria! Glo - ria, glo - ria/all' E

179

T. I

8

T. II

8

gra - zie ren - de - te nel for - tu - na - to — di, glo - ria/all' E-

179

B. I

B. II

gra - zie ren - de - te nel for - tu - na - to — di, glo - ria/all' E-

183

S

git-to, glo - ria, glo - ria/all' E - git-to, glo - ria, glo -

C

git-to, glo - ria, glo - ria/all' E - git-to, glo - ria, glo - ria,

183

T. I

8

T. II

8

git-to, glo - ria, glo - ria/all' E - git-to, glo - ria, glo -

183

B. I

B. II

git-to, glo - ria, glo - ria/all' E - git-to, glo - ria, glo -

191

S

C

T. I

T. II

B. I

B. II

Glo - ria!

Glo

2

2

2

2

2

2

Detailed description: This is a page of a musical score, page 34, starting at measure 191. It features six vocal parts: Soprano (S), Contralto (C), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines for S, C, T. II, B. I, and B. II all sing the word 'Gloria!' in the second and third measures. The Tenor I part (T. I) is silent in these measures. The score includes various musical notations such as rests, notes, and fermatas. A '2' is written above the final measure of each vocal line, indicating a second ending or a specific performance instruction. The page number '191' is written above the first measure of each vocal line.