

46. Since by man came death

G. F. Handel

Soprano

Alto

Tenor

Bass

Since by man came death, since by man came

Since by man came death, since by man came

Since by man came death, since by man came

Since by man came death, since by man came

S

C

T

B

dead. By man came al - so the re - su - rec - tion of the

dead. By man came al - so the re - su - rec - tion of the

dead. By man came al - so the re - su - rec - tion of the

dead. By man came al - so the re - su - rec - tion of the

S

C

T

B

dead, by man came al - so the re - sur - rec - tion of the dead, by man came

dead, by man came al - so the re - su - rec - tion of the dead, by man came

dead, by man came al - so the re - sur - rec - tion of the dead, by man came

dead, by man came al - so the re - sur - rec - tion of the dead, by man came

14

S al - so the re - sur - rec - tion of the dead. For as in A - dam all

C al - so the re - sur - rec - tion of the dead. For as in A - dam all

T al - so the re - sur - rec - tion of the dead. For as in A - dam all

B al - so the re - sur - rec - tion of the dead. For as in A - dam all

19

S die, for as in A - dam all die, Ev-en so in

C die, for as in A - dam all die, Ev-en so in

T die, for as in A - dam all die, Ev-en so in

B die, for as in A - dam all die, Ev-en so in

24

S Christ shall all be made a - live, ev-en so in Christ shall all be made a - live, ev-en so in

C Christ shall all be made a - live, ev-en so in Christ shall all be made a - live, ev-en so in

T Christ shall all be made a - live, ev-en so in Christ shall all be made a - live, ev-en so in

B Christ shall all be made a - live, ev-en so in Christ shall all be made a - live, ev-en so in

28

S Christ shall all, so in Christ shall all be made a -

C 28 Christ shall all, so in Christ shall all be made a -

T 28 Christ shall all, so in Christ shall all be made a -

B 28 8 Christ shall all, so in Christ shall all be made a -

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The system covers measures 28, 29, and 30. Each voice part has a staff with a treble or bass clef. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics for all voices are: 'Christ shall all, so in Christ shall all be made a -'.

31

S live, ev'n so in Christ shall all, shall all be made a - live. 3

C 31 live, ev'n so in Christ shall all, shall all be made a - live. 3

T 31 live, ev'n so in Christ shall all, shall all be made a - live. 3

B 31 8 live, ev'n so in Christ shall all, shall all be made a - live. 3

Detailed description: This block contains the second system of the musical score, covering measures 31, 32, 33, and 34. The lyrics for measures 31-33 are: 'live, ev'n so in Christ shall all, shall all be made a - live.' Measure 34 features a triplet of whole notes, indicated by a '3' above the staff. The lyrics 'live.' are written below the staves. The music continues in the same key and time signature as the first system.